

PRESS, REVIEWS, INTERVIEWS

REVIEW OF BOB CRAIN Digital Release—LIVE@ The Folk Barn from LA Music

Review: Melbourne-based folk rock singer-songwriter Bob Crain brings us the sound of his live California performance on this release. He is a natural storyteller, and his songs bring us the Australian equivalent of Woody Guthrie. He tackles a multitude of relevant issues, including the environment, fossil fuels, war and peace, nuclear weapons and more in these modern day folk songs. His tone is instructional and his style is laid-back, making it easier to take his messages to heart.

Recommendation: If causes are your passion, then you should definitely check out this one.

REVIEW OF — BOB CRAIN—LIVE@The Folk Barn from PLEASE PASS THE INDIE

[https://www.pleasepasstheindie.com/single-post/2018/04/24/Bob-Crain-%E2%80%93-%E2%80%98Bob-Crain-Live%E2%](https://www.pleasepasstheindie.com/single-post/2018/04/24/Bob-Crain-%E2%80%93-%E2%80%98Bob-Crain-Live%E2%80%93)

IN DEPTH INTERVIEW WITH MIDDLE TENNESSEE MUSIC

PART 1— <http://www.midtnmusic.com/interview-with-bob-crain-part1/>

PART 2— <http://www.midtnmusic.com/bob-crain-interview-part2/>

MTM - Q—*“I’ve had the honor of sharing some in-depth conversations about social media and digital marketing with you. What’s the biggest challenge us musos face in the era of social media?”*

BOB CRAIN— A— “Social Media they now have university degrees in Social Media yet I still see it as a wild and yet to be broken mustang. As soon as you think you have it under control it takes off and bucks in the opposite direction and off you go. Every day I have to make a decision do I get on and ride or do I sit back and watch it run around in the paddock.

MTM—R— Yes you and I have had in depth discussions on the subject and on many occasions we have had to come back the next day and start again from scratch because it changed over-night. But social media and the digital revolution aren’t “music” they are components of “the music business” as I said before two different things whose lines sometimes intersect.”

FORSAKEN VETERAN OF THE DRUG WARS— BOB CRAIN & J. SMO COLLABORATION

Review by Stereo Stickman – excerpt – Forsaken Veteran of The Drug Wars – Folk Rock Fusion

It’s always a pleasure to discover something genuinely unique in nature. The fusion of genres in this one is undeniably fresh, and it works – experimentation or a desire to be original have not taken the place of great music, they have driven it towards you with great personality and style. What’s more, on top of the varied nature of the instrumentation and the overall creativity of the music, these rap vocal performances have so much about them that grabs your attention. The ideas expressed have strength in themselves, and the way the lyrics are portrayed adds an element of genuine storytelling to the project. *Forsaken Veteran of The Drug Wars*, with Bob Crain, is a superb example of this.

HUMANOLOGY101 CD

POPULAR MUSIC – BOB CRAIN : HUMANOLOGY 101

I first heard [Bob Crain](#) post San Francisco Golden Gate Park hippy / vintage clothing holiday in May 2012. So I was in tune with the sound after dropping out of the unemployment cheques and living on love not money for a music festival journey overseas.

I was reading [You Cant Always Get What You Want](#) about the Rolling Stones Altamont concert, and the following Grateful Dead tours, so when this counterculture sound came my way I liked description of influences that included Dylan, Neil Young and Jefferson Airplane, 'the Woodstock era' and 'California Folk Rock'.

Song 'Humonology 101' asks 'where are we from? How did we get here? Are we a product of our parents?', and reflects on Bob Crains own meditations on his relationship with wartime parents. He has also discussed the style sheet given to us by the 60s generation of festival music lovers and record collectors.

It is a whole lotta fun, with American vocals on the new folk singer songwriter sound....

Read the full Review here <http://misspiggyjournalist.wordpress.com/2012/09/19/going-on-holidays/>

Bob and Andy,

** TV Rockstars – pop rock Folk rock that is perfectly arranged and performed. This song has catchiness in melody and rhythm all the way. Love the drumming and the loose indie rockness of it. This sounds cool, current and classic too. This is the track I'd like to use for the radio campaign for sure. IT RULES! It's upbeat, fun and it's about radio, rock star, and playing it again!

Joe Conte – A&R Select – V.P. of Operations

Having a lunch break from mixing Bob Crain's new cd, great acoustic stuff (i dig his early 70's Martin guitar), the song I'm working on now has Zachary Johnston guesting on violin. check out Bob he has a lot to say, and he doesn't sing love songs (thank christ!)

Adrian Akkerman Snr. Engineer—Incubator recording