



Bob Crain was born and raised in California, the birthplace of the Hippie Movement, in the “high times” of the Sixties. He moved to Hawaii as a young adult, where he formed views and took up the lessons of life molded by the people, the times, the events, the waves and the winds of the Pacific. Bob “island hopped” through the Pacific eventually settling in Melbourne, Australia over 30 years ago. He has lived in Melbourne since the late 80’s...working, living, playing, raising a family, watching and taking notes as the world changed around him, it is from those “notes” which he writes.

Influenced by artists such as Neil Young, Jackson Browne, Bob Dylan, Randy Newman, Joni Mitchell and bands like The Jefferson Airplane, The Moody Blues and The Eagles he’s inspired by the notion that art should deliver a message. Bob’s original songs are born in the coffee shops of the 60’s, raised on Rock ‘n’ Roll, then infused with the issues, feelings, wars, struggles, gadgets and attitudes of this “new” world we live in. Bob’s lyrics breathe and articulate his perspective on life, where we are, how we got here, what we have left behind and what we might have to look forward to. The lyrics are matched with his unique composition style, a fusion of the musical genres of the times Folk, Folk Rock, Psychedelic Rock, Country Rock, Blues and of course Soul.



He works with the basic tools of Folk Music, the acoustic guitar accompanying the solo vocalist, or fronting his band FOLK IN THE ROAD. Collaborating with others in writing and performing he is always adding to the songwriting and musical output.

It is difficult to put a genre specific label on his music but he is enjoyed by audiences from six-teen to sixty. He considers himself a folk rock singer and songwriter, as it is the story, the lyrics that are the basis of his songs. Bob has performed in clubs, pubs, dives, backyards, open mics and festivals across Australia and in his native U.S. He sees performance and the delivery of the story as the exciting part of songwriting but knows the music industry is more than fun its hard work as well, to create a connection with an audience and keep it interesting whether live or recorded.

With the 2018 release of his [LIVE CD](#), recorded in an old barn converted to a folk venue in California he has brought the songs, the music and the delivery to a new level. With seven new songs and a couple of old favorites he not only dangled the thought provoking, he laid down a dance tune and a bit of satire. Finger picking ballads to up tempo folk rock he covered all the bases on his trip up the West Coast.

His two previous solo CDs ([THE HIPPIES WERE RIGHT \(2009\)](#) and [HUMANOLGY 101 \(2011\)](#)) cracked the radio barriers in North America, Europe and Australia with air play on Community, College, Internet and Folk based stations, he hopes his LIVE CD will also find it way around the world.

His co-release with U.S. based Hip Hop Rapper **J.SMO** is a step out of the box for him. A Folk Rap Fusion remix of a song from his first CD – **FORSAKEN VETERAN OF THE DRUG WARS** but in collaboration they have created something special, currently available for download from [Bunks](#) or with the full “story” on [YouTube](#).

Bob’s story telling style, his ability to get a message or feeling across to an audience and his ability to create an interesting song without overpowering instrumentation is his key to providing a memorable show or performance on any stage with any audience.



BOB CRAIN - SONGWRITER - SINGER - GUITARIST - BID