



Throw yourself back in time to say 1969, when the music had the point on the path to enlightenment and social change. Now pull yourself back to 2022 and stuff the present in to the back of a VW Van with a guitar and a notebook full of paper, you get BOB CRAIN.

Out come songs that grapple with our current, confused, condensed, fast paced digitally controlled world. Songs delivered with a sense of importance that can be detected in the emotion and passion of the writer's vocals. There is, in all of this upheaval and strife around us, still room for irony, humour, rollicking beats, a road trip, a story, a quip, and hope.

Brought up in the era of Peace and Love, Hippies, Light Shows, Vinyl at 33 1/3 and California Folk Rock he calls on the influences of Neil Young, Bob Dylan, Joni Mitchell, The Jefferson Airplane, The Who, Jackson Browne which results in a breadth of musical style from acoustic ballad to up tempo rock. In keeping with those influences the songs are not bland compositions of syllables, the musical style interacts with thought provoking lyrics that draw a picture for the listener to view and extract a meaning for themselves.

From an interview with [Middle Tennessee Music](#) US blog podcaster.

Q: Who or what influences your sound and style of writing?

A: *"My "sound" or musical style is basic California Hippie Folk Rock its lyric driven but in saying that the lyrics, the feel, the music, the vibe has to gel and blend to be pleasing to the audience or the message never gets across".* Interview [PART 1](#) and [PART 2](#) .

Bob Crain—LIVE released in 2019, was recorded live at a venue on the West Coast of the U.S., is Bob's third full release. A mixture of finger picking ballads and electric folk rock of mostly new material. Available via digital download from his website www.bobcrain.com.au



With two previously released CD's to his credit there is plenty of material for Bob, and his band FOLK IN THE ROAD, with countless live appearances around Australia and overseas. His live shows are attended by audiences young to old and are always entertaining.

Bob continues to write in his "as the songs are presented to me" style. *"I never force out a song I just wait for them to find their way to the top ... I am but the transmitter"*

Collaborating with California based Hip Hop Rap artist J. SMO they have produced a Folk Rap Fusion remix of a song from Bob's first Solo CD. *FORSAKEN VETERAN OF THE DRUG WARS—Remix* is now available on iTunes via Bob's [SHOP](#). The story of the Drug Wars, the Song and how it came about is laid out in a video [HERE](#) .

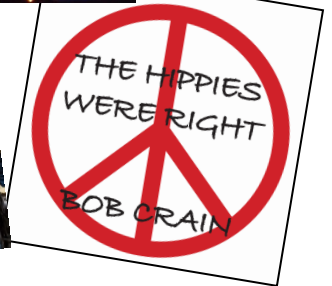
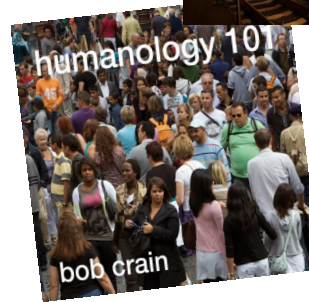
According to one of Australia's premier Arts and Music Journalists and Bloggers Miss Piggy Journalist in her review of Bob's latest CD *HUMANOLOGY 101*, *"Bob Crain is the real deal, from America and the baby boomer wild child generation that gave birth to the kind of music we like."*

Studio video of Bob's song *GENRE GAP* available [HERE](#) shot and recorded live at Incubator Studios—Melbourne, Australia

Website – www.bobcrain.com.au

Bob's music is available [here](#)

Recorded music is only available from Bob's website



Downloadable EPK [here](#)
EPK Components

- ◆ One Sheet
- ◆ Video
- ◆ Bio
- ◆ Press & Interviews
- ◆ Hi-Res Photos
- ◆ My Music



BOB CRAIN on
[Soundcloud](#)
[ReverbNation](#)

